RCTV ANNUAL REPORT

with fiscal 2018-2019





IN MEDIA

2018 was the year of Frederick Douglass, 2019 is the year of "Truth in Media," a role that Frederick Douglass himself championed in publishing *The North Star*. Perhaps never before, in the history of our country, has media had a more critical role than now...examining evidence and information through an objective lens and informing the public of findings.

In defining the role of media in society, *Global Ethics Network* says, "Media is the sword arm of democracy. Media acts as watchdog to protect public interest against malpractice and create public awareness."

While such has historically been the case, today's media outlets often seem guided more by financial gain and less by moral responsibility, in determining what stories will be told and the manner in which they'll be covered. Moreover, when manipulative politicians purposely cast doubt on the *veracity* of these media — with the resolute goal of disengaging the public's trust —suddenly these democratic ideals become subject to suspicion and scrutiny.

And yet, there can be no doubt how important and powerful the media is in preserving democracy and freedom: when dictators overthrow governments, one of the first acts of a *coup d'état* is to close down media channels, lock up or eliminate journalists, then take over the media and control the messaging to align with their own interests. Media is might.

That is why RCTV and WXIR are so vital to this community. We play a critical role in *democratizing* media and leveling the communications playing field. We give voice to a disparate and diverse community of individuals — no matter their age, gender, religion, or heritage — who do not need to court wealthy shareholders or acquiesce to powerful, opportunistic politicians. With contemporary tools, and training in media production and literacy, our members forge a path of truth in media, following trail markers blazed by Frederick Douglass, Edward R. Murrow, and other giants of journalism. They speak *for*, and *to* the underserved within our community who often fall beneath traditional media's radar.

It is a lofty goal, and one of which Frederick Douglass would, no doubt, have approved.



Carvin Eison General Manager Kate Washington

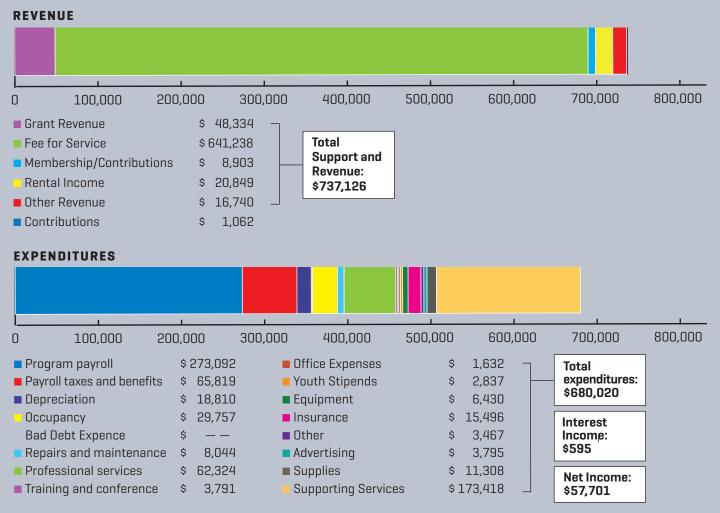
President of the Board

RCTV BOARD MEMBERS

Kathleen Washington –
President
Jesse Dudley –
Vice President
Tremain Harris –
Secretary/Treasurer
Zelda Artson-Crichlow
Nathaniel Brown



INCOME / EXPENDITURES FOR YEAR ENDING JUNE 30, 2019



RCTV is proud to report its consistent record of exceeding benchmark standards for the ratio of program services to total expenses. RCTV expends 77% of its expenses on program services and 23% of its expenses on administrative costs (general and management). RCTV's low overhead exceeds benchmarks set for our industry.

FUNDERS, PARTNERS AND ORGANIZATIONAL MEMBERS

Aenon Baptist Church
Baden Street Settlement
Brown Publishing
Cheshire Audio Visual
Church of God by Faith
City of Rochester
City of Rochester Dept. of Recreation
and Youth Services
Delta Air Lines, Inc.
Emmanuel Church of Jesus
Emmanuel Temple Church of
Rochester, Inc.
Farash Foundation

Rochester, Inc.
Farash Foundation
Faith Outreach Ministry
Friends & Foundation of the
Rochester Public Library
George Eastman Museum
Get Involved in Your Community, Inc.

Association
House of David
Iron Visuals
KidsOutAndAbout.com
Metro Council for Teen Potential
[MCTP]
Metro Justice
Monroe County
Muhammad Mosque
New Destiny Baptist Church
Planned Parenthood of Central and

Greater Rochester Visitors

Planned Parenthood of Central and
Western NY
PODER
PIT Magic Spell Studies

RIT Magic Spell Studios Rochester Area Community Foundation Rochester City School District Rochester Museum & Science Center [RMSC]

Rochester West Indian Festival Organization

Sisters Together Achieving Results

(STAR) WAYO

Worker World Writers & Books



highlights of the YEAR

FREDERICK DOUGLASS STATUE MOVED TO PROMINENCE

On October 21, the original Stanley W. Edwards statue of Frederick Douglass was relocated from the Highland Park Bowl to a new and more prominent position on the corner of South Avenue and Robinson Drive, to become the centerpiece of a new Frederick Douglass Memorial Plaza. RCTV staff was there to record the move, and the footage will become part of a documentary about the anniversary year of Frederick Douglass, a work-in-progress by Carvin Eison, who has collaborated with other community leaders to encourage the relocation of the statue. A time capsule containing documents and mementos from the community has been placed within the base of the statue for posterity.





BLACK MUSIC MONTH CELEBRATION PARTNERS WITH JUNETEENTH

This year, RCTV's Black Music Month Celebration joined forces with the Juneteenth Black Excellence Festival in an exciting collaboration that took place on Saturday, June 15. The Festival was hosted by the Greater Rochester Martin Luther King Commission, Rock Royal Entertainment, Rochester Central School District, and RCTV at MLK Park. Members, staff and volunteers from RCTV and WXIR marched in the parade, hosted a table, filmed and photographed the event. The celebration included a stellar lineup of local musical artists and dancers, and RCTV awarded its Annual Black Achievement Music Award to Paul Boutte for his excellence as a musician, and for his contributions to the community.



90-SECOND NEWBERY FILM FESTIVAL MOVES TO RMSC

For its 4th consecutive year, the 90-Second Newbery Film Festival came to Rochester to celebrate and encourage traditional and media literacy. This year, Rochester Museum & Science Center welcomed the festival's 350 attendees. Festival Founder and Host James Kennedy was joined by Bruce Coville, author of Aliens Ate My Homework and more than 100 middle grade books. Over two dozen youth filmmakers enjoyed seeing their work on the big screen.

WXIR PRODUCERS VOLUNTEER AT RED WINGS GAME

In June, a number of WXIR producers and staff volunteered during a Red Wings game at Frontier Field in an innovative fundraising program in which a portion of the proceeds sold at that stand during the game was donated back to RCTV. The program raised \$400 in support of WXIR.

COMMUNITY PRODUCERS AND INDIVIDUAL MEMBERS

Bilal Albultamori Darrell Ashford Nicole Backus Patricia Baier Danny Baliad Karen Barkley Laura Barstow Joseph Bedard Philip Berggren Jeff Berl Clara Berry Yves Beya Bilal Binci Yolanda Blackburn Avery Blackman George Abebrese Boateng Diane Bowens Michael Bowman Dana Bratcher Dasharra Bridges Royal Brock Will Butts Shenek Byrd

Christopher Caldwell Craig Carson LaCarla Carter Rome Celli Thomas Chaffer Carly Chung-Stowe Abigail Clark Patrick Cook Shaun Courtney Samantha Cox Santos Cruz Montrelle Curry Sara Curtis Clemon Daniels Dave DiFranco Kris Dressen Todd Elliott Adryanna Elmendorf Carolyn Falligan Ray Fiorini Jerome Flood Denise Gaines Damon Garfield

Ouentin Gause Noe Gonzalez David Graham Kevin Graham Christopher Green Leslie Harvey Keischa J. Higdon Jimmie Highsmith Jr Thomas Hopkins Jennifer Horn Monday Hugee Rev. Anthony Iwunor James Edward Jackson Caleb Jacques Ajay James Albert Jones Jennifer J. Jones Levon Jones Julio Jordan Sonya Jordan Van Alstyne Laurie Kash Richard Kendrick Olivia Kim

Austin Kina Tyrell King Krista Kolberg Joe Krawecki Patrick La Vecchia Rachel Laber Pulvino David Lamqade E'Tiana Nicole Larkin Jordyn Larkins Marcus "Nice" Larkins Stacy Lawrence Leticia Lee Mike Lee Robert Lettau Golden B. Lewis Tiewonge Lightle Terry Lindsey Lucy Luo Gary Marshall Katrice Marshall Vandell Marshall Brandon McFadden Elizabeth McGriff

Gary McLendon Perdita Meeks Zy'aisha Mizell Gary Moore André Morrison Madelynn Mueller Kenneth Muhammad Venion Mulkey Joyce Nakada Shannon Nash **Gerald Phipps** Matthew Piccone Thomas Pontius William Pontius Shawn Powell Barney Radford, Jr. Monika Reifenstein Shawn Robinson Tony Rochester Santos Rodriquez David C. Rourk David Rydell Luther Saint-Jov

inside RCTV

RCTV STAFF IN THE COMMUNITY

In April, RCTV's General Manager Carvin Eison received the Black Men Achieve Award in the category of Distinguished News/Media Professional of the Year, Black Men Achieve of Rochester is a local grassroots community-building initiative designed to address the many pressing challenges facing Black men and young boys in the city of Rochester. In November, he was also the recipient of the Rochester Business Journal's prestigious ICON Honor, that recognizes Greater Rochester Area business leaders over the age of 60 for their notable success and demonstration of strong leadership both within and outside of their chosen field.

In recognition of his significant contributions to the successful year-long initiative, Re-energizing the Legacy of Frederick Douglass, Carvin Eison was invited to become a Member of the Board of Directors of the Frederick Douglass Family Initiative.

Rashida Burch-Washington is active on the William Warfield Scholarship Fund. This fund is dedicated to providing financial means for African American students to attain success in the field of classical vocal music, and to fostering wider recognition of the life and legacy of the legendary American bass-baritone, educator, mentor and author, William Warfield. This fall, Rashida also presented a talk for emerging artists at the "We Rep the Rock" series that offers concerts and conferences for recording artists.

Carol White Llewellyn has joined the Board of Directors of the Rochester Association for Film Arts & Sciences [RAFAS], representing both RCTV and the Rochester Documentary Filmmakers Group, of which she is an Advisory Board Member. Carol also moderated a panel of documentary filmmakers for the "Projecting Our Voices: Video Activism & Documentary Filmmaking in Rochester" VSW film series in September.

NEW STAFF

In August, long-time RCTV employee and Producer/Director Rajesh Barnabas left to accept a full-time position teaching media at a high school in Tampa, Florida. Please join us in wishing him all the best, and in welcoming our two new employees.

DeAnn De Léon -DeAnn comes to RCTV from the College at Brockport SUNY, where she majored in



Journalism and Broadcasting, and studied with RCTV's Carvin Eison.
Prior to her studies at Brockport,
De Ann was in the Air Force, and was deployed to Iraq. As a Producer/
Director, DeAnn will be involved in producing one youth-oriented TV program, and a music show.

Darien Lamen - Darien has worked with RCTV and WXIR on a consulting basis for the past year, producing WXIR's weekly,



community powered news program, Reclaiming the Narrative, and teaching the podcasting workshops. Prior to consulting with RCTV/WXIR, Darien served as the associate News Director for WORT in Madison, WI. He has extensive knowledge and experience in film and radio production. Darien has recently launched a series of well-attended monthly podcasting meetups.

Cathy Salibian Samuel Sanfratello Michelle Sapere Ira Sawyer David Schuler Alan Schwatrz Rashad A. Scott Marke Shelton Phil Shultz John Sider **Chastity Singletary** Patrick Sloan Cedric Smith Laura Smith Valerie Stanley Jim Strauss Paul Sutliff Dorothy Juanita Swann Jason Taylor Jason Terrill Renetta Thomas Celeste Thoms

Eric Townell

Rudolph Valentino Richard Vallone Job Valluthamannunkal Denni Wagner Nia Walker Rosalind Walker Karen Ward-Wilder Neville Warren Calvin Washington Sertzaig Weld Alex White **Brian White** André "Doc" Williams Marcus Williams Tanesha Williams Kevin Wilson Matthew T. Wilson Minister Yvonne Wilson Lorraine Woerner James Wooden, Sr. Amy Young Rudy Young

RCTV STAFF

Carvin Eison –
General Manager
Rashida Burch-Washington –
Operations and
WXIR Manager
DeAnn De Léon –
Producer/Director
Sheila Driscoll –
Special Projects Manager
Darien Lamen –
Producer/Director

Rick Osborne –
RCTV Programming
Manager
Farah St. Cloud –
Administrative
Assistant
John Watson –
Producer/Director
Carol White Llewellyn –
Marketing Director



Inatives

CLASSES AND WORKSHOPS

In 2019, RCTV and WXIR expanded its educational offerings, to include workshops and classes on The Basics of Animation, Introduction to Podcasting, Applying for NYSCA Decentralization Grants, Photoshop, and Adobe Audition Editing. A half-day Podcasting Bootcamp was also held this year for the first time. A further expansion of programming is anticipated for 2020.

90-SECOND NEWBERY SUMMER CAMP

RCTV hosted two 90-Second Newbery Summer Camps in association with Writers & Books, during which the youth groups created three films for submission to the film festival. The kids enjoyed being involved in all aspects of the films, from writing the script and auditioning for the parts, to costuming and filming. They were also excited to show off their skills in the studio, when each group presented a live show for their parents on the last day of the program. The camps were overseen by Rashida Burch-Washington and John Watson.

INCONTROL

The youth team from InControl, under the guidance of Rick Osborne and Stephanie Bliss, produced a weekly 1-hour live radio show called Inc. Power Hour. The show incorporated segments on Teen Talk, Fashion, Education, What's Hot and What's Not, and a Call-in segment. The teens also produced five video and ten radio public service announcements on health issues.

INFINITE RADICAL YOUTH

Infinite Radical Youth had a busy year in 2019, working with facilitator and teacher Rashida Burch-Washington. In addition to producing both TV and radio programming, they did red carpet coverage at the Roc Awards, where they filmed and interviewed winners. They filmed both the 90-Second Newbery Film Festival, and the William Warfield Scholarship Fund Concert. They also volunteered at Juneteenth, assisting with RCTV's table and marching in the parade, and they also covered the Black Men Achieve Awards, handling filming and interviews.







RADIO DRAMA CAMP

Over the summer, RCTV hosted a radio camp in association with Writers & Books, in which the campers focused on audio plays. Along with campers from the Deaf Lens Camp, the youth explored how to create sound effects organically for film and radio using the Foley Method. Many of those sound effects were used during their live radio performance of their original sci-fi thriller, "The Wasp."

SCHOOL OF THE ARTS

Rashida Burch-Washington worked with eleventh grade drama students from School of the Arts to create a live radio play entitled "The Last Lock In," a comedic horror story that told the story of students trying to survive the wrath of fed-up teachers. The students performed the play live during their field trip to RCTV in April.

SUMMER OF OPPORTUNITY

This year's five Summer of Opportunity interns collaborated with youth from the Center for Teen Empowerment's SOOP program. After attending a workshop exploring the beginnings of segregation and redlining in Rochester, RCTV's five Summer of Opportunity Students filmed interviews in which the Teen Empowerment Youth interviewed 8 elders from the Clarissa Street area. That footage will be used in a documentary, currently in development. Additionally, the interns had the opportunity to learn drone videography skills, discover 360° imaging using PT Gui, participate in creating several radio broadcasts, create Public Service Announcements and produce three live simulcasts under the guidance of Darien Lamen.

FREQUENCY RADIO CLUB

In partnership with Metro Council for Teen Potential, RCTV hosted a weekly radio club, called Frequency, for Rochester teens. The club was led by Kara Brown from the Metro Council, with assistance from John Watson, RCTV. Youth members met at the station every Tuesday afternoon and researched youth health topics, interviewed experts in the field, and then produced a series of radio programs.



GRASSROOTS CONFERENCE

From October 4 through 6, 80 visitors from 50 stations across the country and as far away as Ireland and British Columbia came together in Rochester to take part in the Grassroots Radio Conference, a collaborative initiative hosted by WXIR, WAYO and PODER. Rochester has the distinction of being one of the few communities to have multiple low power FM community radio stations. WXIR's Rashida Burch-Washington, who has attended the event in the past, spearheaded the planning for this year's conference.

This annual event focuses on diverse aspects of professional development, bringing together programmers, management, development personnel and engineers, many of whom are volunteers involved in community and low power FM radio. The conference provides an opportunity to hear from experts, to discuss trends, issues, best practices, legislative and FCC initiatives and regulations, and to garner technical advice on how to best serve communities through radio.

Co-Founder and Executive Editor Glen Ford of the Black Agenda Report was Saturday's keynote speaker, discussing the intimate relationship between Black radio journalism and the Black liberation struggle, as well as his personal early experience as a radio activist, and his subsequent career in journalism.

For the social event on Saturday evening, members of the group convened at Radio Social to experience the trendy entertainment venue and discover Rochester's roots in radio, located in the former Stromberg-Carlson Warehouse. The club pays homage to the 40,000 square-foot facility which was once the location where radios were produced during World War II.

Presenters included representatives from the Rochester host stations, including RCTV's Rashida Burch-Washington and Darien Lamen. Carvin Eison was interviewed about the Frederick Douglass initiatives for a podcast recorded onsite, to be featured on the radio program Sprouts.





21 GORHAM STREET ROCHESTER, NY 14605

RCTV AND WXIR MEMBERS AND PRODUCERS GRACE BILLBOARDS & ADS

Over the summer, RCTV and WXIR Members and Producers were photographed for a WXIR and RCTV ad campaign. Their photos appeared on billboards located around Rochester between June and the end of September and can also be seen in the on-screen advertising at the Little Theatre. Many thanks to all who participated!



(585) 325-1238 www.rctvmediacenter.org www.1009wxir.com